

For Graduates of Other Programs

Many people who have graduated for other programs or are music therapists are interested in taking the International Harp Therapy Program music development courses, the segment on finding and implementing Resonant Tone and receiving the certification to work 'interactively' with patients.

IF you are a graduate of another program, (this includes if you are a music therapist), then the IHTP will recognize your work, internship and reading reports and you will only need to take our IHTP Module 2 and complete 40 additional hours of internship.

There are two ways to take this training.

1. You may take just the Module 2 and receive 20 CEU's for the MHTP program or whatever your program deems necessary for CEU's for your program. (Music Therapy will be setting their CEU's for the program). That would be an arrangement for your own personal education and getting CEU's to meet any requirements you may need. You would not have to do additional internship hours or video study or papers for IHTP. The cost for this is \$800.00. For an additional \$100.00, you may study the Creative Harping DVD 10 Lessons and receive the evaluations on your work. (Confirming your preparatory work).
2. In order to hold a title from IHTP (a certification that will allow you to work "interactively"), you will need to fulfill certain requirements. (40 hours of independent study work, (mainly implementing Resonant Tone), a module paper, the study of the DVD 10 lesson series (evaluations are given) and the information put into a portfolio). The current cost for this option is \$1200.00. Please fill out our application to apply.
You will then hold two certifications - IHTP allowing interactive work and the study of Resonance and Music Development on the harp. You will be expected to attend our bi-annual conference to keep updated on the new developments. These will be happening in various parts of the country and the world. We will also be arranging alternative means of receiving your CEU's to satisfy the National Standard's Board for Therapeutic Musicians standard for continuing education for those who cannot travel.

The leaders of the various programs including the directors of the American Music Therapy Association come together to unify our fields and on ways to better serve you. Promoting more ways of better serving you and patients is at the heart of our work. Together we are doing what we know how to do, developing our field and knowledge and and making someone's life a bit less stressed by adding something that many appreciate.
Christina Tourin

Schedule, Tuition, Housing and Directions for Other Program Graduate Attendees

MODULE 2, November 15-21, 2009

San Diego Hospice, San Diego, CA

Classes 8:30 - 5:00 p.m.

November 15, Sunday IHTP 13 Music Development - with harps -Keck 2&3 - Christina Tourin

November 16, Monday IHTP 07 Inclusive Attention Workshop - no harps- Keck 1&2 - Judith Hitt

November 17, Tuesday IHTP 07 Resonant Tone Workshop - with harps 10:30-5 Keck 1&2 - Judith Hitt/
Christina Tourin

November 18, Wednesday

IHTP 08 Living Anatomy - Keck 3 8:30 - 10:30+ Keck 2 10:30-5:00 - Keck 3 8:30-5:00 -Judith Hitt

IHTP 09 Hospital Etiquette - Judith Hitt

IHTP 11 On Death and Dying - Judith Hitt

November 19, Thursday

Group 2 IHTP 13 Music Development and Hospice Observances Keck 8:30-11:00 - Christina Tourin

Group 1 - Subtle Energies - Sommerset Suite with Judith Hitt

November 20, Friday

Group 1 IHTP 13 Music Development and Hospice Observances Keck 1&2 8:30-5:00 - C. Tourin

Group 2 - Subtle Energies - Sommerset Suite with Judith Hitt

November 21, Saturday - Interactive work, How to Give a Presentation, Information about your Practicum
and class presentations - 8:30 - 1:00 - Keck 3

TUITION

*payment for the Module 2 is due before October 15, 2009. This can be paid by check, MO, Visa, MC or AmEx.

REQUIREMENTS

*graduates from other programs opting for the certification from IHTP are required to do 40 hours (or appropriate supplement to your program) of internship hours. (IHTP graduates are required to do 80) the extra hours incorporate both resonant tone and interactive skills with the harp.

*The readings from your program fulfill our requirements and you would only need to add The Harp Therapy Manual- A Cradle of Sound

*A paper is due after your Module 2 - describing your relationship to the course material

*An exit tape of improvisations and repertoire:

6 tunes from Illuminations Healing Harp book (Little Dove (Earth Element), Cherubim OR Diamonds from Heaven (Fire Element), Harbor Cover (Water Element), Annwvyn (Wood Element), Clair de Lune - familiar classical and Somewhere over the Rainbow, familiar popular - download from Reading List at Harprealm.com

Study of Creative Harping Series - with recordings (either cassette, CD or MP3 submission of each of the improvisations and 1 piece from each mode in the series plus the seamless Celtic Circle of Music 33 melody short phrase lines (3 tunes in 11 categories)

*Finally a portfolio for the IHTP is required that houses your certificate from your other program and the above requirements. Included in this are log sheets, evaluations from dvd study, your module 2 paper and journal entries.

Since most graduates are already working in the field, independent study can be incorporated in their work and the information taken from those experiences

WE LOOK FORWARD TO HAVING YOU JOIN US!

Enrollment Application *International Harp Therapy Program*

International Harp Therapy Program Admissions Dept.

PO Box 333, Mt. Laguna, CA 91948 Date Received: _____

Tel: 619-473-0008/619-885-0313

Fax: 619-473-1233

E-mail: HarpRealm@aol.com

Website: <http://harprealm.com>

PERSONAL INFORMATION

Please answer the questions below in written form.

1. What year did you graduate from a music therapy or therapeutic music program and which program? What are your educational degrees?
2. Describe your experiences working in health-related fields or with the harp.
3. How long have you played the harp? What level do you consider yourself to be? Do you find sight-reading or improvisation easier? How versed music theory are you? (The answers to these questions will help us place you in Track 1 (Beginning harp player) or Track 2 - (Skilled harp player).
4. Describe your personal journey of spiritual self-discovery and healing. Highlight the significant events.
5. What attracts you to the International Harp Therapy Program? How do you feel your additional study will help you in your present work?
6. Please list two references that we may contact. Please provide their email address, name, address and telephone number.

I am applying for enrollment in the

International Harp Therapy Program - Module Two

Name: _____ Date of Birth: _____

Address: _____

City/State/Province: _____

Zip/Postal Code: _____ Ctry: _____

Day Phone: _____ Night Phone: _____

Email: _____

Website: _____ Profession: _____

If accepted to the program, I agree to pay ___ \$800.00 as an auditor or ___ \$1200.00. towards a certification from the Int'l Harp Therapy Program and NSBTM. (\$500. is a non-refundable deposit of that amount and will hold your place. It is due by Sept. 30, 2009

Student Signature Date

Admission decisions will be made without discrimination based upon gender, race or religious affiliation.

By signing this application, I acknowledge that I am familiar with the policies of the International Harp Therapy Program and the program requirements for this course, as set forth within the brochure that can be downloaded from the www.Harprealm.com website. I will allow such photos or films to be used as promotional or teaching materials that might be taken during the course. initials _____

GRADUATE FROM OTHER PROGRAM FORM